Ghosts of My Life: Writings on Depression, Hauntology, and Lost Futures
Mark Fisher

This is a book about the brilliant but short life of Mark Fisher, an influential writer who died in 2009 at the age of 49. Fisher had a profound impact on the fields of philosophy, politics, and popular culture, and his work continues to inspire and influence readers today. In his final years, Fisher wrote extensively about depression and mental health, exploring the ways in which capitalist society and the dominant narratives of the day contribute to the suffering of individuals. His ideas have been influential in the development of the concept of “decommodification,” which suggests that the way capitalism structures our lives is a source of profound alienation and suffering.

In this book, Fisher explores the nature of hauntology, a concept that he developed in his early work. Hauntology is a theory that suggests that the past is not just a series of events, but an active force that shapes the present and future. Fisher argues that hauntology is a powerful tool for understanding the ways in which capitalism has shaped our societies and cultures, and how it continues to produce alienation and suffering.

The book also includes Fisher’s reflections on his own battles with depression and mental illness, as well as his ideas about the role of politics and activism in the fight against capitalist domination. Fisher’s writing is characterized by a sense of urgency and a willingness to engage with the world in a way that is both challenging and inspiring.

In conclusion, Ghosts of My Life is a powerful and insightful book that offers a unique and engaging perspective on the world we live in today. Fisher’s ideas continue to resonate with readers, and his legacy as a writer and thinker will undoubtedly continue to grow in the years to come.

The Rising Tide
Mark Fisher

This book is a collection of essays by Mark Fisher, a philosopher and political activist who passed away in 2009. Fisher was a leading voice in the critique of contemporary capitalism and its effects on society and culture. In these essays, he explores a wide range of topics, from the history of ideas to the role of politics in our contemporary moment.

Fisher’s essays are characterized by a deep engagement with the present moment and a commitment to thinking about the world in a way that is both critical and creative. He draws on a wide range of sources, from Marxism to continental philosophy, to offer a radical critique of our current social and political situation.

Some of the key themes that Fisher explores in these essays include the role of ideas in contemporary society, the impact of capitalist society on the arts and culture, and the nature of political action. Fisher argues that ideas and culture are not just passive reflections of the world, but active forces that shape it. He also emphasizes the importance of political action and the need for a new kind of political organization that is able to challenge the dominant order.

Overall, Fisher’s essays are a powerful contribution to the ongoing critique of contemporary capitalism and its effects on society and culture. They are essential reading for anyone interested in these issues, and they continue to resonate with readers today.

The Trouble with Moonlight
Mark Fisher

This book is a collection of essays by Mark Fisher, a philosopher and political activist who passed away in 2009. Fisher was a leading voice in the critique of contemporary capitalism and its effects on society and culture. In these essays, he explores a wide range of topics, from the history of ideas to the role of politics in our contemporary moment.

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